

## MCKENZIE SQUIRES, PERCUSSION

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### EDUCATION

[Music Performance, B.M.](#)

2017-2021

*Western Carolina University, Cullowhee*

- Major: Music Performance
- Minor: World Awareness and Education
- Concentration in Percussion
- Related Courses: Assortment of ensembles (listed below), Music Theory, Aural Skills, Piano Classes, Concert Attendance, [Strings Methods](#), Wood Wind Methods, Brass Methods, Music History, World of Music, Intro to [Midi](#) and Synthesis, Orchestration, Intro to Finale, Percussion Methods, Jazz Improvisation, Independent Study (Pedagogy), Music in the Motion Pictures, 20<sup>th</sup> Century Music, Music in the American Culture, Teaching in the Private Studio, Independent Study (Music in America), History of Rock Music, Survey of the Music Industry, USI 201
- Unrelated Courses: French, Communications, Core Classes, Introduction to Business, American History Post-Civil War, EDCI 201, Appalachian Literature, Cherokee, Bar and Beverage Management
- Organizations that I have participated in: PAA, PotM, Nafme, SASA, Mountain Winds, International Studies Club

### SKILLS & ABILITIES

Music Honors and Awards

WCU

- Recipient of the 2017/2018 Mandy Buchanan and Daniel Ledford Scholarship from the College of Fine and Performing Arts
- Recipient of the 2017 Pride of the Mountains Front Ensemble Rookie of the Year Award
- College of Fine and Performing Arts Dean's List Recipient fall 2017
- Recipient of the PASIC 2018 George P. Contreras, Jr. Scholarship
- 2018 Alpha Delta Kappa Christmas Bonus
- Recipient of the John Francis Amherst Cecil Scholarship 2020/2021
- Richard M. Renfro Academic Achievement Award (co-recipient) 2020/2021

Honors and Awards outside of music (WCU)

2017

- In Good Standing – to remain an active member in the Honors College I must remain in good standing, meaning I must obtain a certain GPA and be active in the community
- Accepted into Alpha Lambda Delta and The Society for Collegiate Leadership and Achievement (Honor Society)
- Recipient of the Phoenix Chambers Alpha Delta Kappa (Education) Scholarship
- David Orr Belcher College of Fine and Performing Arts Dean's List

2018

- In Good Standing
- David Orr Belcher College of Fine and Performing Arts Dean's List
- Chancellor's List Recipient – I maintained a GPA of 3.8 or higher in the 2017/2018 academic year

2019

- In Good Standing
- David Orr Belcher College of Fine and Performing Arts Dean's List
- Chancellor's List Recipient – I maintained a GPA of 3.8 or higher in the 2018/2019 academic year

2020

- In Good Standing
- David Orr Belcher College of Fine and Performing Arts Dean's List
- Chancellor's List Recipient – I maintained a GPA of 3.8 or higher in the 2019/2020 academic year

2021

- In Good Standing
- David Orr Belcher College of Fine and Performing Arts Dean's List

- Chancellor's List Recipient – I maintained a GPA of 3.8 or higher in the 2019/2020 academic year

#### Percussive Arts Association

##### 2017

- I am the 2017/2018 Secretary for the newly formed Percussive Arts Association on WCU's campus
- PAA is an organization formed by members of the Percussion Studio in order to bring awareness to and promote percussion activities on campus, as well as raise money and find a way to go to PASIC in the years to come.
- Through this I have participated in bake sells, and planned events for PAA to participate in

##### 2018

- Vice President for the 2018/2019 academic year
- PAA attended PASIC 2018

##### 2019

- Vice President and Social Media Coordinator for the fall 2018- spring 2020 academic year

##### 2020

- I am the President and Social Media Coordinator for the 2020/2021 academic year
- Head of the [Representation Project](#)

#### Activities

- Participated in events held on campus
- Participated in events held by The Wesley Foundation
- Participated in events held by the Cullowhee Baptist Church
- Transcribed a recording for the Archive at WCU

#### Interests

- Music, hiking, the outdoors, animals, books, knowledge, teaching

#### Special Skills

- Premiere Pro/Adobe Suite
- Google Docs, Slides, Drive, etc.
- Mac and Windows
- Garage Band and iMovie
- Familiar with the basics of a sound board
- Can work a DSLR
- Finale, Reaper, Ableton, Logic Pro
- Zoom
- Slack, Padlet, Mentimeter, WhatsApp, GroupMe
- Transcribed A Recording of Dr. [Coulter](#)
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## EXPERIENCE

Pride of the Mountains  
WCU's Marching Band  
2017

Fall 2017 to  
present

- The only freshmen to make the mallet line (Vibraphone 3 – 2017)
- Recipient of the 2017 unofficial Pride of the Mountains Front Ensemble “best snapchat story” award – this is an award given out by my fellow Front Ensemble members as a way to wrap up the season
- Participated in the VIC FIRTH Percussion Video Shoot
- Travelled to South Carolina to perform for a Summerville High School and at 5A State Championships at Irmo High School
- Performed in Sounds of the Seasons (Christmas Concert – Robin Laid an Egg and Carol of the Bells)
- Auditioned for a marimba spot for the 2018 season

2018

- Earned Marimba Spot (5)
- Was a Symposium Student Leader at WCU's Summer Symposium Music Camp
- Performed in St. Louis, Missouri for the BOA Grand Nationals
- Participant in the VIC Firth Percussion Video Shoot

2019

- Auditioned/Interviewed for a Student Teaching Assistant Position
- Auditioned for Marimba and Vibraphone
- Was a Symposium Student Leader at WCU's Summer Symposium Music Camp
- Performed as Vibraphone 2
- Participant in the 2019 Macy's Thanksgiving Day Parade

### [Percussion Ensemble](#)

2017 Fall Semester

Fall 2017 to  
present

- I was introduced to the foundational pieces that are standard repertoire for percussion groups
- Repertoire such as October Mountain by Alan Hovhaness
- As well as the foundational music I had the opportunity to Premiere a Movement of Curious Surroundings by Clif Walker

2018 Spring Semester

- I was introduced to a new variety of percussion music that pushed me out of my comfort zone
- This semester was composed of music by Jason Treuting, a founding member of SO Percussion
- Repertoire from this concert includes compositions from Amid the Noise: June, Go, White, and March
- Helped Premiere the completed version of Clif Walker's Curious Surroundings after the concert season came to an end

2018 Fall Semester

- For this concert I was placed on a Triangle composition and a speaking/playing composition – both of which were new to me
- Escape by Worden is a triangle Sextet piece that we will perform at PASIC
- Vicious Children by Gunn is a piece performed by four players who speak, drum, and sing
- Andrew Worden's Piece was performed at PASIC 2018 (placed 12<sup>th</sup> out of 16 ensembles)

2019 Spring Semester

- Repertoire performed is by Female Composers
- Land Electric by Emma O'Halloran
- Death Wish by Gemma Peacocke
- Waltz by Johanna Beyer

2019 Fall Semester

- White Pines by Michael Burritt
- Sounds of the Season Steel Pan Ensemble

*2020 Spring Semester*

- COVID – to wAlk Or ruN in wEst harlem – Andy Akiho, Credo in Us – John Cage

*2020 Fall Semester*

- Virtual Percussion Ensemble: Shell by Emma O'Halloran, Everything Else by Sarah Hennies, and Perfectly Voiceless by Devonté Hynes

*2021 Spring Semester*

- Meditation for metal pipes (2021) by Emma O'Halloran

WCU's Large Ensembles

*Spring 2018*

- One of six percussionist who made it into Symphonic Band
- Conductor: David Starnes
- Blind audition with repertoire such as Sergei Prokofiev's Lieutenant Kijé Suite (snare), Mozart's Symphony No. 39 in E-flat Major (timpani), Paul Dukas' The Sorcerer's Apprentice (glockenspiel), and Tchaikovsky's Symphony No. 4 (cymbals)
- Concert One's Repertoire: A Movement for Rosa by Mark Camphouse, The Hounds of Spring by Alfred Reed, and A Glimpse of the Eternal by Aaron Perrine
- Concert Two's Repertoire: Amazing Grace by William Himes, Angels in the Architecture by Frank Ticheli, and Magnolia Springs by Steve Danyew

*Fall 2018*

- Blind audition with Rinsky-Korsakov's Capriccio Espagnol mvt. 3 and mvt. 4 (snare), Copland's Appalachian Spring (xylo), Beethoven's Symphony No. 5 mvt. 3 and mvt. 4 (timpani), and Brahm's Symphony No. 4 mvt. 3 (triangle)
- Placed in Symphonic band, but was unable to participate due to a class conflict

*Spring 2019*

- Blind audition with Gershwin - Overture to Porgy and Bess, m. 4-17 (Xylo), Rimsky-Korsakov - Scheherazade, mvt 3 - D-E and mvt 4 - P-R (snare), Stravinsky - Petrouchka (1947 edition), 201-207 (tambourine), Schuman - New England Triptych, mvt 1 - m. 1-14 (Timpani)
- Principle Percussionist for Concert Band
- Conductors: Margaret Underwood, David Starnes, and Jon Henson
- Concert One's Repertoire: Fall River Overture by Robert Sheldon, Vigor by Sean O'Laughlin, Terpsichorean Dances by Jodie Blackshaw, and Radiance by Mark Lortz
- Concert Two's Repertoire: Letter from Sado by Jodie Blackshaw, On Cloud Nine by Richard Saucedo, and Symphonic Suite by Clifton Williams

*Fall 2019*

- Blind audition with Rinsky-Korsakov's Capriccio Espagnol mvt. 3 and mvt. 4 (snare), Copland's Appalachian Spring (xylo), Beethoven's Symphony No. 5 mvt. 3 and mvt. 4 (timpani), and Brahm's Symphony No. 4 mvt. 3 (triangle)
- Conductor of Symphonic Band: David Starnes
- Recital Repertoire: Sea Songs by Ralph Vaughn Williams, Eloi, Eloi by Kevin Walczyk, and Full Circle by Ryan George (premiere)
- Sounds of the Season repertoire: A Christmas Festival by Leroy Anderson

*Spring 2020*

- Blind audition with Beethoven Symphony Number 9 mvt. 1 (timpani), Romeo and Juliet (cymbals), Messiaen's Exotic Birds (xylo), and Lt. Kije (snare)
- Conductor of Symphonic Band: David Starnes
- Concert One's Repertoire: Toccata for Band by Frank Erickson, A Little Concert Suite by Alfred Reed, Fanfare and Flourishes by James Curnow
- Performed with Wind Ensemble: Star Wars for Wind Band (mvt. 1,2,4,5) and A Mother of A Revolution – Omar Thomas
- Attended clinics by: Jim Stephenson, Andrew Boss, Tyler Grant, Ryan George, Aaron Perrine, David Biedenbender, Brian Balmages, Timothy Mahr, Viet Cuong, Steve Danyew, Kate Salfelder

*Fall 2020*

Spring 2018 to present

- Video Audition Rep: Scheherazade III, IV and Sleeping Beauty

#### *Spring 2021*

- Pre-virtual start Audition Rep: Carnival Overture (composer) Tambourine, Tchaik cymbals (name), and Colas (composer) Xylo
- Video Audition Rep (snare): Prokofiev Symphony No. 5 and Delecluse Keiskleiriana Etude 3

#### Studio Class and Lessons

Fall 2017 to  
present

##### *Semester One*

- This semester focused on concert snare and two mallets
- Studied with: Adam Groh and Dillon Ingle
- Guest artists such as Cliff Walker and Jerry Tachoir
- Performed Etude Number 6 by Peters for Studio
- Repertoire: Antonin Dvorak's Carnival Overture Op. 92, Beethoven's Symphony No.9, Nicolai Rimsky-Korsakov's Scheherazade Op. 35 Movement III, and Igor Stravinsky's Petroushka Part 1 – Gypsies and A Rake Vendor

##### *Semester Two*

- This semester was based around Timpani, Four Mallets, and Concert Snare
- I received lessons from Adam Groh, Ben Cantrell, Cory High, Justin Mabry, and Jason Treuting
- Mock audition on cymbals – repertoire includes Sergei Rachmaninoff's Piano Concerto and Tchaikovsky's Fantasy Overture
- Performed Tucker by Mark Ford for studio class
- Attended a presentation on World Drumming by Justin Mabry
- Attended a presentation on Professionalism by Cory High

##### *Semester Three*

- This semester was based around Timpani, Four Mallets, Concert Snare, and Drum Set
- I received lessons from Adam Groh
- This semesters accessory instrument focus was Bass Drum
- Performed and Presented on Dust Devil by Steven Stucky (Honors Contract)
- Performed *Linus and Lucy* for Sounds of the Season
- Repertoire: Comp Examples 1 (Jazz), Beck Timpani etudes, and Peter's Snare etudes
- Played Bass Drum Excerpts: Tchaikovsky Symphony No. 4 - Finale, m272-end, Mahler Symphony No. 3 - mv1, reh 1-3, Rite of Spring - Dance of the Earth, reh 72-end

##### *Semester Four*

- This semester was based around Timpani, Four Mallets, Concert Snare, Drumset, and Multi Percussion
- I received lessons from Dr. Diana Loomer
- Repertoire: Danny Boy by Brian Mueller, Wilcoxon #1 - 4, Vic Firth Number One for timpani, Discordant Psyche by Brad Gregory, and Various Rock and Jazz Exercises for Drumset

##### *Semester Five*

- This semester was based around Timpani, Four Mallets, Concert Snare, Drumset, and Multi Percussion
- I received lessons from Dr. Adam Groh, Dr. Diana Loomer, Stephen Kehner, and Dr. Andrew Lyng
- Repertoire: Rotations IV by Eric Sammut, The Artist Timpanist by Duncan Patton, Drumset, A Cool Gadget for Tambourine by Casey Cangelosi, Delecluse 1 and 3, Scheherazade (all four movements)
- Attended lectures by: Stephen Kehner, Dr. Andrew Lyng, and Dr. Emma O'Halloran
- Presented and Researched for a [Percussion Bingo](#)

##### *Semester Six*

- This semester was based around Timpani, Vibraphone, Concert Snare, Drumset, and Multi Percussion
- Visiting professionals: Colleen Bernstein
- Attended a Third Coast Percussion Concert

- Zoom guest speakers: Abby Fischer, Keith Aleo, Tyler Tolles, and Josh Quillen
- I received lessons from Dr. Adam Groh, Dr. Diana Loomer and Colleen Bernstein
- Repertoire: Drumset Jazz Charts and Rock/Funk Charts, Rondo by Joe Demarco
- Junior Recital Repertoire: Swerve by Gene Koshinski, Breaking Point by Rob Smith, A Cool Gadget for Tambourine by Casey Cangelosi, Texas Hoedown by David Freidman, Vous Avez du Feu by Sejourne
- The Repertoire Will James, VAP MEDIA, and Berlin Philharmonic

#### *Semester Seven*

- This semester was based around Timpani, Marimba, Concert Snare, Orchestral Excerpts, and Multi Percussion (for Graduate School auditions)
- I received lessons from Dr. Adam Groh and Dr. Diana Loomer
- Repertoire: Reflections on the Nature of Water Mvt 1 and 2 by Druckman, Keiskleiriana 1 etude 1 by Delecluse, 12 Studies Etude 9 Delecluse, Rebonds B by Xenakis, Moto Perpetuo by Carter, Nine French-American Rudimental Solos solo 9 by Tompkins, Bourree in E minor by Bach
- Orchestral Rep: Sleeping Beauty, Porgy and Bess, Exotic Birds, Scheherazade 3/4, Capriccio, Lt. Kije, Mozart 39, Beethoven 7, New England Tryptich
- Zoom guest speakers: Michael Compitello, Josh Jones
- Performed: Tompkins 9

#### *Semester Eight*

- This semester was based around Timpani, Marimba, Concert Snare, Orchestral Excerpts, and Multi Percussion (for Grad School auditions and recital)
- I received lessons from Dr. Adam Groh and Dr. Diana Loomer
- Repertoire: See above, Druckman 3, Auroras mvt 2-4 by Chad Heiny, Meditation for metal pipes by O'Halloran, Coalescence by Reese Maulsby, Soda Song by Clark Hubbard, Head to Toe by Molly Joyce, Silent Town by Aeryn Santillon, and Sequoia by Yaz Lancaster
- Orchestral Rep: see above, Magic Flute
- Zoom guest lectures: NC Percussion Day zooms, JB Leclere, Dani Markham, Ji Hye Jung, Tim Adams, etc
- Performed: Chad Heiny's Auroras Mvt 3, final recital

#### Mountain Winds

##### *Fall 2018*

- Performed Alto Saxophone two
- Repertoire: Fanfare for Christmas by James Curnow, The Sussex Mummer's Christmas Carol by Percy Aldridge Grainger, How the Grinch Stole Christmas: A Medley arranged by Larry Clark, All is Calm by Robert W. Smith, A Most Wonderful Christmas arranged by Robert Sheldon, Sleigh Ride by Leroy Anderson, and A Holiday Sing-Along arranged by John Moss

##### *Spring 2019*

- Performed Alto Saxophone two
- Concert Repertoire: America the Beautiful arranged by Carmen Dragon, His Honor by Henry Fillmore, Red Rock Mountain by Rossano Galante, A Child's Lullaby by Robert Sheldon, Sound Innovations Fanfare by Robert Sheldon
- Combined Concert with Community Chorus Repertoire:

## Miscellaneous

### *PASIC 2018*

- Performed Andrew Worden's composition for six unclipped triangles: *Escape*
- Competed for Michael Gould, Dave Hall, and Julie Hill
- Attended presentations by: Emmanuelle Caplette, John Scalici, The Big Trouble, Pius Cheng and Eriko Daimo, Blue Man Group (masked and unmasked), Bill Bachman, The PAS Drumset Committee Panel Discussion (speakers included: Kelli Rae Tubbs, Dena Tauriello, Emmanuelle Caplette, Juels Thomas, and Sarah Thawer), Cara Wildman, and The Commandant's Own Percussion Section
- Met Andrew Worden, and Dr. Michael Bump
- Interacted with people at Tapspace, Lone Star Percussion, DCI/WGI Booth, SoundSport, Music Enjoyment for Everyone, Creators of the Aframe, Hit Like A Girl, Yamaha, Black Swamp, and drumSTRONG

### *All District 2019*

- Judge in the 11-12 grade Snare Room

### *Lunar New Year Celebration*

- Performed Aunklung
- Spring 2019

### *World of Music Recital*

- Performed Aunklung and Gamelan
- Spring 2019

### *School of Music Auditions*

- Audition assistant 2019 and 2020

### *Private Instructor*

- Two students – summer 2019
- Three students – Spring/Summer 2020
- Two students – Fall 2020/spring 2021

### *Civic Orchestra*

- Porgy and Bess overture (arr. James Barnes) – Fall 2019 Concert

### *Independent Study*

- Spring 2020 -[Pedagogy Presentation](#) – Snare and 2 Mallet Keyboard

### *Summer Festivals 2020*

- Eastman Online Percussion Festival
- [SoSI Virtual](#) – Rep: Clapping Music by Reich, Codex Mvt II by Lawton Hall, Shifting Ground by Elijah Smith, In C by Riley, Why Don't We Go Where There It Is What The Time by Theo Trevisan, Just Waves by Martin Schmidt, and Tuning Meditation by Oliveros

### *So 2020*

- [Harmony Project](#) – Living Room Music by Cage
- [Our Amore Vieni](#) – Jason Trueting
- [Amore Vieni](#) – Dan Langa
- [Amore Vieni](#) – Jack Herscowitz
- [Cenk Ergun's Piece](#)
- [Shifting Ground](#) – Elijah Smith

### *Research*

- [Hobo Code](#)
- [Hiking and WCU Jingling Johnny](#)
- [Civil War Drummers Music Heritage](#)
- [Program Notes for a Percussion Ensemble Concert](#)
- [Judas in Jesus Christ Superstar](#)
- [Steve Reich](#)
- [The Shining](#)
- [Cherokee Drumming](#)