

McKenzie Squires

she/they

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<https://www.squirespercussion.com/>

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## EDUCATION

**Master of Percussion Studies, New York University**, New York City, NY, Fall 2021-present.

**Bachelor of Music in Performance, Western Carolina University**, Cullowhee, NC, 2017-2021.

## ARTS ADMINISTRATION EXPERIENCE

**Recruitment of Private Students**, interfacing with and ‘cold calling’ music directors and private instructors to gain teaching and performance opportunities.

**Social Media Promotion**, [Instagram](#) self promotion and interactions in order to connect with people in the new music scene. Experience interfacing applications and tools: Instagram, Canva, Google Apps (forum, docs, etc), Soundtrap, etc.

**Concert Production**: Planning and building a concert program (Sandbox Seminar, Solo Recitals, NYU Quartet, etc), Stage Blocking and Creating Stage Plots.

**Representation and Diversity**: a project created by myself through WCU’s percussion studio to showcase the diversity of our percussion community in order to change mindsets about success early on in the percussion experience.

## TEACHING AND FESTIVAL EXPERIENCE

**Private Percussion Instructor**, in-person and via Zoom teacher of classical or marching percussion mostly middle school to high school students, 2019 to present.

**NYU Adjunct**, Percussion Instructor to non-music majors, Fall 2021 to present.

**Sandbox Percussion Seminar**, Online Seminar Summer 2021.

**Virtual S□ SI**, Online Seminar Summer 2021.

**Percussive Arts Association**, Student Percussion Organization where I was the Secretary/VP/President, WCU, 2017-2021.

**Research and Scholarship Conference**, Online Conference held through WCU, presented on The Electronic Music of Steve Reich and the Music of *The Shining*, Spring 2021.

**National Conference on Undergraduate Research**, Online Conference, presented on The Electronic Music of Steve Reich, Spring 2021.

**Course Tutor**, Tutor for underclassmen music students in Music History and American Music, WCU Spring 2021.

**Undergraduate Teaching Assistant**, Teaching assistant for Dr. Christina Reitz in her American Music Class, taught a protest unit and a minimalism unit, WCU Spring 2021.

**Student Leader and Camp Counselor, WCU Summer Symposium for the Marching Arts**, a Student Leaders (aka SLeader) for marching camps at WCU. In charge of 10-20+ students from middle school to high school, Front Ensemble SLeader, Cullowhee, NC, 2018-2019.

## REPRESENTATION PROJECTS

**Women's History Month Celebration**, Instagram promotion of women in music who inspire me, March 2022.

**International Women in Music Journal**, *The Challenges of Being a Female Percussionist: A Brief Look at My Story*, February 2022 issue.

**Threads of Assumption**, participant in the conversations surrounding the art exhibit by Maria Finklemeier, 2021.

**Womxn**, Composed using midi and sound bites from Josh Quillen and Shara Nova's *Concert Honesty* Podcast at being a woman in the music industry, 2021.

**WCU Representation Project**, creator and liaison for the project to bring more representative posters and other visuals to the walls surrounding the areas that Percussionists use at WCU daily in order to change the mindset of who is successful in the percussion community, 2020-2021

## PROFESSIONAL MEMBERSHIPS

**Sō Percussion Intern**, 2022-present.

**NYU Quartet**, the affectionately named Kicking Pigeons Percussion Quartet was formed for a course at NYU, 2021-present.

**folx Percussion Duo**, formed at WCU with fellow percussionist Kendall Rhymer, 2021-present.

**Percussive Arts Society**, internationally known percussion organization that focuses on percussion promotion and education, 2018-present.

## REFERENCES

Shelby Blezinger-McCay  
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Dr. Christina Reitz  
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[Examples of my work, from the above mentioned projects, can be found here.](#)