

## MCKENZIE SQUIRES, PERCUSSION

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### OBJECTIVE

Gain the tools necessary to become an ensemble or duo percussionist in NYC – ultimately to form my own all female or non-binary identifying percussion ensemble

### EDUCATION

Masters in Percussion Studies, M. M.  
*New York University*

Expected Graduation  
Date 2023

- Major: Music - Percussion
- Concentration in Percussion
- Music Courses: Music Reference and Research, North Indian and Gamelan Theory and Analysis,
- Organizations that I have participated in: PAS,

### SKILLS & ABILITIES

#### Music Honors and Awards

- Graduate Work study – NYU Orchestra Setup Crew, Percussion Program Instrument Maintenance
- Adjunct Percussion Instructor
- Graduate music scholarship
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#### Honors and Awards

2021

- In

2022

- year

2023

- a

#### Percussive Arts Society

##### *PASIC 2021*

- Supported the African and Gylil Percussion Ensemble from NYU
- Attended presentations by:
- Interacted with people at various booths and publication companies

#### Activities

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#### Interests

- Representation, Research, Music, hiking, the outdoors, animals, books, knowledge, teaching

#### Special Skills

- Premiere Pro/Adobe Suite
- Google Suites
- Mac and Windows
- Garage Band and iMovie
- Familiar with the basics of a sound board
- Photography (iphone, DSLR, Canon, etc)

- Finale, Reaper, Ableton, Logic Pro
- Slack, Padlet, Mentimeter, WhatsApp, GroupMe
- Zoom, Google Meets, etc
- Asana, Wordpress, Salesforce,
- Canva
- Various website platforms

EXPERIENCE

Quartet Fall 2021 to present  
 2021-2022

- Kicking Pigeons
- Rep: 3<sup>rd</sup> Construction by John Cage, Springs by Paul Lansky, Trances Mvt 1 & 2 by Ivan Trevino, THE DICTIONARY OF OBSCURE SORROWS: AMBEDO by Annika Socolofsky, and Extremes by Jason Treuting

PCME Fall 2021 to present  
 Fall 2021

- Waking by Barbara Whiting Fall 2021 to present
- Papericity and King Kong Sing Along by Pauline Oliveros
- Gay Guerilla by Julius Eastman

*Spring 2022*

- Table Talk by Alyssa Weinberg
- Gay Guerilla by Julius Eastman

*Fall 2022*

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*Spring 2023*

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Steel Band Fall 2021 to present  
 2021-2022

- Misbehave (double tenors)
- The Planets: Jupiter, Mars, Saturn (dt)
- Pandemic Blues by Anthony Phillips (dt)
- Hotel California rote by KKW (tenor bass)
- Shotgun arr. by Ryan Learned (bass)
- Starships arr. by Benji Pruitt (bass)
- Solo: Head to Toe arr. By McKenzie Squires (double seconds)

*2022 Fall Semester*

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*2023 Spring Semester*

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Percussion Ensemble Fall 2021 to present  
 2021 Fall Semester

- Concert 1: Angry Squirrel by Robert Miller
- Concert 2: Student Composition – Oil Drum Etude by Shane Turner

*2022 Spring Semester*

- Songs of the Americans by Ginestera

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*2022 Fall Semester*

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*2023 Spring Semester*

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AGPE

Spring 2022 to present

*Spring 2022*

- Kokolo (gyil)
- Afrika United (gyil)
- Pirey (gyil)
- Kponglogo (dance + drum)
- Kpatsa (dance)

*2022 Fall Semester*

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Fall 2021 to present

NYU's Large Ensembles

*Fall 2021*

- Ensemble: Wind Symphony
- Number of percussionists: 6 majors and 2 non-majors
- Conductor: Dr. Jason Noble
- First Hearing: Bach's Bourree in E, Glazunov's Violin Concerto in A minor (glockenspiel), Beethoven's 7 mvt. 1 (timpani), Tchaikovsky's Symphony 4 (cymbals), Rossini's Overture to La Gazza Ladra (snare), and Berlioz's Roman Carnival Overture (tambourine)
- Concert Repertoire: Elixir by Mark Markowski (timpani), A Mother of a Revolution by Omar Thomas (bass drum), Intrinsic light by Cait Nishimura (glock), Concertino for Four Percussionists by Gillingham (percussionist 4), Always by Julie Giroux (glock), Soul to Soul by Quinn Mason (bd), and Strange Humors by Anthony Mackey (vibes)

*Spring 2022*

- Ensemble: Orchestra 1
- Number of percussionists: 8
- Conductor: Wayne Dumaine, Jonathan Haas, David Bloom
- Concert 1 Repertoire: Poem for Flute and Orchestra by Charles Griffes (tambourine/tamtam) and Symphony No. 1 in E minor by Florence Price (snare and celesta)
- Concert 2 Repertoire: Various compositions by the NYU Steinhardt Film Score Composers from the 2022 Competition and Chick Corea's Piano Concerto No. 1 (perc 1)
- Concert 3 Repertoire: Serenade (after Pluto's Symposium) by Leonard Bernstein, Pression by Cole Reyes, Variations on a Theme by Haydn by Johannes Brahms

*Fall 2022*

- Ensemble:
- Number of percussionists
- Conductor:
- Blind audition with repertoire
- Concert Repertoire:

- Concert Repertoire:

*Spring 2023*

- Ensemble:
- Number of percussionists
- Conductor:
- Blind audition with repertoire
- Concert Repertoire:
- Concert Repertoire:

Studio Class and Lessons

Fall 2021 to present

*Semester One*

- This semester focused on Congas, Bongos, Timbales, latin marimba (choros), and started Bata as well as Chopin on pan and scales
- Studied with: Javier Diaz and Kendall Williams
- Guest lecturers: Michael Rosen, Eriko Daimo, Jim Saporito, Javier Diaz, John Kilkenny, Jonathon Haas, and Massimo Cusato
- Final exam: various selections from the Christmas shows being played by Haas
- Jury pieces: Chopin Op64 and Pagao by Pixinguinha

*Semester Two*

- This semester focused on Bata, bongos, vibraphone, Doubles seconds (Chopin and HtT), how to be a successful latin percussionist, building shekeres
- Studied with: Javier Diaz and Kendall K Williams
- Guest lectures: Sap (how to learn), Eriko (arranging), Schiedmiere Celesta CEO, Statser (recording yourself), Haas (cymbals, timpani, etc), Javier (bata)
- Final exam: a production video about me
- Jury pieces: Head to Toe by Molly Joyce and Bloom Balloon by Ayana Woods

*Semester Three*

- This semester focused on
- Studied with:
- Guest artists:
- Performed:
- Repertoire:
- Attended:
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*Semester Four*

- This semester focused on
- Studied with:
- Guest artists:
- Performed:
- Repertoire:
- Attended:

Other Ensemble

*Date*

- Performed
- Repertoire:

*Date*

- Performed

- Repertoire:

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#### Miscellaneous

##### *SoSI 2021*

- Stay On It – Julius Eastman
- content // a humble offering to the algorithm – Zac Fick-Cambria
- Quintallective
- Re(ACT)ive – Christian Quinones

##### *Sandbox Seminar 2021*

- Program Project – insert link to our stuff here
- Walk. March. Run. By Kendall Williams

##### *PASIC 2021*

- attended to support NYU's AGPEnsemble
- spent every night with Matchstick Percussion
- attended New Music and Research events as well as various diversity concerts and panels

##### *Sō Internship*

- Asana, Wordpress, Salesforce, Canva, Itinerary Prep, inventory, website work, Merch orders, etc
- prepped for: Carnegie, Roulette, Brooklyn Bounds, etc

##### *Research*

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