

NCMEA Jazz Audition

Materials and Procedure

Middle School Winds and Vibraphone

Materials Needed

Real Book – 6th Edition

Track for *Blue Monk* – on NCMEA Website

Region Speed: 110

All-State Speed: 160

Transcription Etude – on NCMEA Website

Audition Procedure

1. Play the Head from *Blue Monk* – Page 52 of Real Book 6th Edition **ONE TIME (12 measures)**
2. Play the etude for the appropriate instrument on the NCMEA jazz website (24 measures)
3. Improvise for 2 choruses (24 measures)
4. Stop Playback track – sight-read a selection supplied at auditions

****PLEASE NOTE** There is a rhythmic error in the 6th Edition of the Real Book on Blue Monk. There should be an eighth note tied to the half note on beat three. So...the rhythm of that measure should read: “1 + +” no the current “1 + 3”. For reference, please refer to the Dexter Gordon recording, which is also the source material for the second solo etude.**

<https://www.youtube.com/watch?v=l2AN1u8igRs>

Students and directors are encouraged to use the additional resources labelled “BLUE MONK SCALES AND CHORDS” to teach and learn scales and chord studies to aid in improvisation.

Middle School Piano/Guitar

Materials Needed

Real Book – 6th Edition

Track for *Blue Monk* – on NCMEA Website

Region Speed: 110

All-State Speed: 160

Comping Etude – on NCMEA Website

Audition Procedure

1. Play the Head from *Blue Monk* – Page 52 of Real Book 6th Edition **ONE TIME (12 measures)**
2. Play the etude for the appropriate instrument on the NCMEA jazz website **(24 measures)**
3. Improvise for 2 choruses **(24 measures)**
4. Stop Playback track – sight-read a selection supplied at auditions

****PLEASE NOTE** There is a rhythmic error in the 6th Edition of the Real Book on Blue Monk. There should be an eighth note tied to the half note on beat three. So...the rhythm of that measure should read: “1 + +” no the current “1 + 3”. For reference, please refer to the Dexter Gordon recording, which is also the source material for the second solo etude.**

<https://www.youtube.com/watch?v=l2AN1u8igRs>

Students and directors are encouraged to use the additional resources labelled “BLUE MONK SCALES AND CHORDS” to teach and learn scales and chord studies to aid in improvisation.

Middle School Bass

Materials Needed

Real Book – 6th Edition

Track for *Blue Monk* – on NCMEA Website

Region Speed: 110

All-State Speed: 160

Comping Etude – on NCMEA Website

Audition Procedure

1. Play the Head from *Blue Monk* – Page 52 of Real Book 6th Edition **ONE TIME (12 measures)**
2. Play the etude for the appropriate instrument on the NCMEA jazz website **(24 measures)**
3. Improvise for 2 choruses **(24 measures)**
4. Stop Playback track – sight-read a selection supplied at auditions

****PLEASE NOTE** There is a rhythmic error in the 6th Edition of the Real Book on Blue Monk. There should be an eighth note tied to the half note on beat three. So...the rhythm of that measure should read: “1 + +” no the current “1 + 3”. For reference, please refer to the Dexter Gordon recording, which is also the source material for the second solo etude.**

<https://www.youtube.com/watch?v=l2AN1u8igRs>

Students and directors are encouraged to use the additional resources labelled “BLUE MONK SCALES AND CHORDS” to teach and learn scales and chord studies to aid in improvisation.

Middle School Drums

Materials Needed

Drum Styles – Improvisation - Provided on NCMEA Website

Sheet Music for Manhattan Dance Party – Provided on NCMEA Website

Track for Manhattan Dance Party without Drum – Provided on NCMEA Website

Audition Procedure

1. Perform the drum styles and improvisation as listed on the file on the NCMEA website
2. Play the drum part for *Manhattan Dance Party* with the background track
3. Sight-read a selection supplied at auditions